



Old Norse Poetry in Performance

22-23 June 2019

Christ Church, Oxford

Programme

22 June

09:00 – 9:45

Registration

09:45 – 10:00

Welcome by **Siân Grønlie** (Oxford)

10:00 – 11:30

Session 1

> Performance by Kvæðamaður, **Pétur Húni Björnsson**

> *Lokasenna* – Staged Reading by Oxford's Old Norse

Reading Group

11:30 – 12:00

Tea/Coffee Break

12:00 – 13:30

Session 2

> **Tim Rowbotham** (York): Performing Proofs – Performance of *Erfikviður* as Authentication in the *Fornaldarsögur*

> **Inés García López** (Barcelona): Forging Occasions – On the Possibilities of Skaldic Poetry Re-enactment

> **Simon Nygaard** (Aarhus): Old Norse Poetry and Ritual Performance – *Hákonarmál* as an *Erfikvæði*

13:30 – 14:30

Lunch

14:30 – 16:00

Session 3

> **Carmen Vioreanu** (Bucharest): Performing the Deeds of the Gods – The Scenic Indications in the Eddic Mythological Poems

> **Jan A. Kozák** (Bergen): Eddic Poetry in Performance: Mnemonic, Analytical and Pedagogic Applications

> **Rebeca Franco Valle** (Bergen): Performing Old Norse Poetry in Visual Art. A Comparative Perspective with the Islamic World – The Scandinavian Box in Spain.

16:00 – 16:30

Tea/Coffee Break

16:30 – 17:30

KEYNOTE ADDRESS

> **John McKinnell** (Durham): Eddic Poetry and the Uses of Anonymity

17:30 – 18:30

Reception in Christ Church Upper Library with Poetry Reading by **Ross Cogan**

18:30 – 20:30

Conference Dinner

20:30

> Performance of Eddic Material with Commentary by **Einar Selvik** from *Wardruna*

23 June

- 10:00 – 11:00 Session 4
- > Readings of Norse-Inspired Poetry with Commentary by **Andrew Smardon**
 - > **Alison Williams-Bailey** of **Project Great Grandmother: Creation Song Norse Mythology Storytelling**
- 11:00 – 11:30 Tea/Coffee Break
- 11:30 – 13:00 Session 5
- > **Anna Millward**: Skaldic (Un)censored: Free Speech and Wounding Words in Old Norse Performance
 - > **Joseph Harris** (Harvard): Performance and its Effects
 - > **Stephen Mitchell** (Harvard): Recreating Performance Contexts: A Pre-Christian Example?
- 13:00 – 14:00 Lunch
- 14:00 – 15:00 Session 6
- > **Steven Shema**: Materiel Culture: Old Norse Poetry on the Battlefield
 - > **Richard Perkins** (UCL): Norse Poetry at the Workplace – Performance at Oar, Anvil, Quern and Loom
- 15:00 – 15:30 Skaldic Slam Workshop led by **Anna Millward**
- 15:30 – 16:00 Tea/Coffee Break
- 16:00 – 17:30 Round Table Discussion led by **Terry Gunnell** (Iceland)
- 17:30 Closing Remarks
- 18:00 – 19:00 **Seth Kriebel's** Interactive *Beowulf*



Christ Church

Viking Society
for Northern Research



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